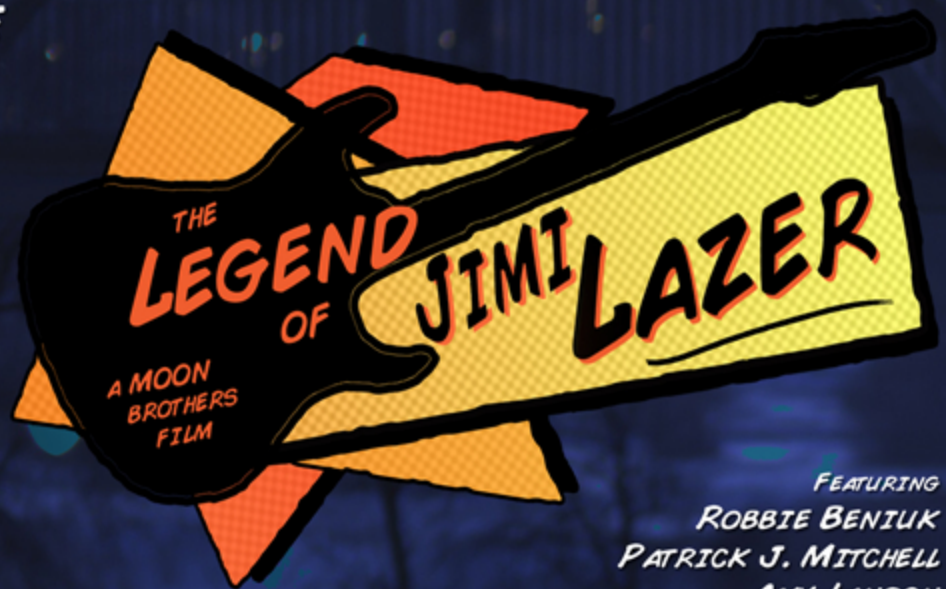


CUBECITY ENTERTAINMENT
PRESENTS

IMAGINE
A
GUITAR
THAT
COULD
MAKE
YOUR
WILDEST
DREAMS
COME
TRUE.



FEATURING
ROBBIE BENIUK
PATRICK J. MITCHELL
AMY LANDON
ELIJAH BLACK
ROBERT TANOS
TANYA LYNNE
CHRISTOPHER ELLIOTT
AND
JIM YORFIDO

DIRECTED BY
MANN MUNOZ

PRODUCED BY
ROBERTO MUNOZ

CUBECITY ENTERTAINMENT IN ASSOCIATION WITH CURIUM FILMS PRESENTS A MOON BROTHERS FILM "THE LEGEND OF JIMI LAZER"
ROBBIE BENIUK PATRICK J. MITCHELL AMY LANDON ELIJAH BLACK ROBERT TANOS CHRISTOPHER ELLIOTT TANYA LYNNE
AND JIM YORFIDO SCREENPLAY BY R.M.M. MUNOZ DIRECTOR OF PHOTOGRAPHY MARTIN MUNOZ ORIGINAL MUSIC BY MIO MUNOZ CASTING BY MANDATES CASTING
EXECUTIVE PRODUCER MICHAEL & ZSIPORAH MOON PRODUCED BY ROBERTO MUNOZ DIRECTED BY MANN MUNOZ

WWW.CUBECITY.ORG

CUBECITY ENTERTAINMENT, INC.

CONTACT: MARIA ANTONIA, PRODUCTION COORDINATOR

[HTTP://WWW.CUBECITY.ORG/JIMILAZER_FILM.HTM](http://WWW.CUBECITY.ORG/JIMILAZER_FILM.HTM)

TEL: 914-610-5302 EMAIL@CUBECITY.ORG

A MAGICAL GUITAR...

THE
LEGEND
OF **JIMI LAZER**
A MOON BROTHERS FILM

SHORT SYNOPSIS

Imagine a guitar that could make your wildest dreams come true... and "all you have to do is play it."

When **JIMI LAZER** (played by Robbie Beniuk), front-man guitarist of the up-and-coming rock band **LAZER US** gets wind of this six-stringed magic, he pays a visit to the *House Where Dreams Come True*. Inside, a cloaked witch presents an ordinary stratocaster. "Is this it?" he asks. "This'll make me as famous as Hendrix?"

The **HEX** (played by Tanya Lynne) smiles and Jimi takes what he came for.

But there's a catch. The cost is more than he is willing to pay. Realizing she won't let him back out of the deal, he now lives under a curse. Jimi Lazer takes the guitar and disappears. Nobody hears from him again.

Twenty-seven long years pass. A mystery man in a black hat drives a beat-up van down a lonely road. He stops to read a sign in front of a vast field: "Welcome to Limbo".

As if led by a higher power, he gets out and walks to a distant horse trailer, opens the door and finds the long lost Jimi Lazer. The name of the man in the hat is **FREEDOM**; he is Jimi's old manager (played by Patrick J. Mitchell).

He tells Jimi that he has had a vision... a dream... and he offers Jimi a chance to make his dream come true and also break the curse once and for all.



JIMI LAZER ON HIS WAY TO THE "HOUSE WHERE DREAMS COME TRUE"...



JIMI LAZER SEES THE GUITAR THAT PROMISES HIM FAME.



THE HEX REVEALS HER PRICE FOR THE GUITAR...



NOW IT'S UP TO JIMI OLD MANAGER TO BREAK THE CURSE.



A PHOTO OF JIMI AND THE FIRSTBORN



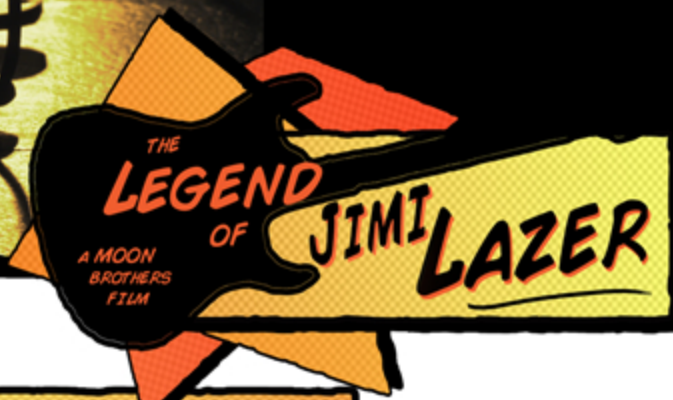
FREEDOM STOPS TO LOOK AT THE MAGICAL BLUE STONES



JIM RESCUING ZMOOTHIE FROM THE HEX'S LAIR



A GUITAR BATTLE WITH THE VICIOUS VIRTUOSO



LONG SYNOPSIS

JIMI LAZER (played by Robbie Beniuk) gazes upon an enchanted guitar that can grant your wildest dreams. Across the room, The HEX (Tanya Lynne) smiles. It will cost him. But how much? His firstborn. "Not a bad trade if you don't have a firstborn," mumbles Jimi beneath his breath. "But you do..." the witch insists. And before he can back out, she drops a handful of blue stones. The curse on Jimi Lazer begins.

Later that night, Jimi's band LAZER US is about to take the stage at the great Canadian concert hall, the Moose. Jimi wrestles with his secret visit. One strum on his new guitar will make him famous. But the price is more than he wants to pay. Jimi Lazer disappears without telling anybody, leaving behind his bandmates and a sold-out crowd.

Twenty-seven years later, a beat-up, old van drives down a country road. Out steps FREEDOM (Patrick J. Mitchell), the manager of the long-gone band— an ex-preacher with the power to raise the dead. He has found his old friend: Jimi Lazer.

"I had a dream," Freedom explains to Jim. "You were playing guitar with the Man in Black." He wants to reunite the band and go back to the Moose. Before Jim can respond, bewitched stones drop from above. The Hex has found him. They run. Suddenly the van is stolen. Jim grudgingly agrees to help Freedom get the van back.

Jim believes the van must be at the same place he visited many years ago: *The House Where Dreams Come True*. When they arrive, they find the van parked outside, but they need the keys. While Freedom waits, Jim goes inside the house. He spots the keys, but before he can get them, he hears footsteps. He hides. When all is quiet, the keys are gone; in their place he sees a message: "Help." Searching the house, Jim meets a woman in red stilettos. She holds up the keys. In exchange for his keys, she asks him to help her escape. She introduces herself as ZMOOTHIE (Amy Landon).

As they try to escape, they run into the infamous GUITAR HUNTER (Christopher Elliott). He forces Jim into a guitar battle against the VICIOUS VIRTUOSO (John Claus). But just when it seems Jim has beaten the bad guys at their own game, things get worse. The Hex arrives. Everybody goes quiet and she demands to know what Jim did with her

Cont'd...

THE GUITAR HUNTER...

THE LEGEND OF JIMI LAZER

A MOON
BROTHERS
FILM

LONG SYNOPSIS (CONT'D)

guitar. Jim reveals he has dismantled it and hidden the pieces. "Then find it," the Hex threatens, "before someone else does." Jim is knocked unconscious.

Later that night, Jim awakens inside a moving vehicle. It is Freedom's van. Jim tells Freedom that he needs to put his guitar back together. The first piece of the guitar is easily found. The second piece is not so easy. Jimi gave it to his loyal bass player, RIGHTY (Elijah Black). But he has no idea where to find him. Finally, Jim is able to track down Righty, who is now living under a bridge. The upshot: Righty no longer has the piece. He gave it to his brother, RED: the drummer (Robert Tanos). But, unfortunately Red made a vow... To kill Jimi on sight.

Jim prepares to negotiate with the angry drummer. Somehow, Jim manages to convince Red to give him the guitar pick-ups. And not only is the original band reassembled, but there is only one piece of the guitar left to find. But, they discover that Zmoothie is missing.

Jim and Freedom argue about her whereabouts and loyalty. Jim comes clean about his "deal with the devil". Freedom realizes he can only help Jim by breaking the curse and decides it's time to split up. Jim will continue after the final piece of the guitar. Freedom pays a visit to the Hex.

Zmoothie returns as they begin to reassemble the guitar. But when Jim refuses to play it, Red gives him an ultimatum. Realizing the danger in playing the guitar, Jim remains firm. Red leaves, taking Righty with him. Now, Jim is alone with Zmoothie. She has made her own deal with the Hex to get him to play. He is tempted. He decides that there would be no harm in having her strum while he slides a bottle neck over the strings. He realizes the danger when blue pebbles fall from above.

Jim is forced to watch as the Guitar Hunter arrives to complete the transaction Jimi started twenty-seven years ago. Jim can do nothing as Freedom steps forward to pay the price. The ex-manager's body crumples.

Not knowing what else to do, Jim continues alone to the Moose, only to discover that the old concert hall is no more. Suddenly, Jimi Lazer is transported to the realm of the Hex for a second chance at fame. What will he decide?



JIMI AND ZMOOTHIE TRACK DOWN
THE NEXT PIECE OF THE GUITAR



NEGOTIATIONS WITH RED
THE DRUMMER...

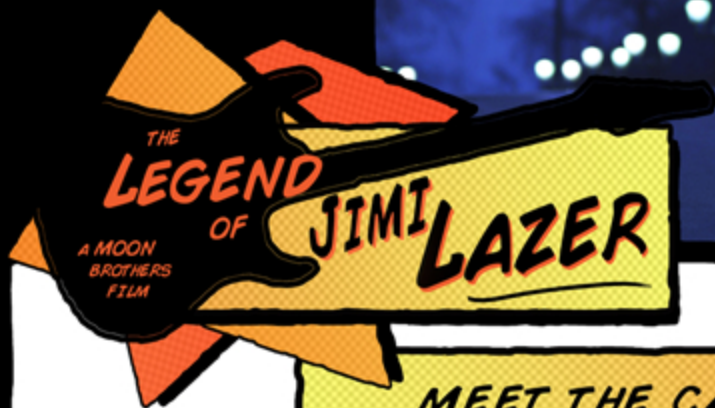


SHOULD HE PLAY THE MAGICAL
GUITAR?



IT'S UP TO FREEDOM TO
HELP JIMI BREAK THE CURSE.

JIMI LAZER, ROCKSTAR



MEET THE CAST...

ROBBIE BENIUK (Role of Jimi Lazer) was raised in Ardrossan, Alberta, and currently resides in Toronto to pursue acting. He was trained at the Vancouver Film School for Acting and Second City for Improv. First acting gig was as an extra under his hero James Cameron in Vancouver, but hasn't heard from him since. Typical. He hopes truth in storytelling continues to be the focus of his work.

PATRICK J. MITCHELL (Role of Freedom) has been in the business for 30 years. Film credits include: *Dear J* and *Get Up*. Recent stage work includes *The Waiting Room* and *The Legend of Buster Neal* which received critical acclaim at the National Black Theater Festival. As a stand up comic, he has worked with Sinbad and Jamie Foxx. He is also an award-winning photographer.

AMY LANDON (Role of Zmoothie) is an Idaho native living and working in Los Angeles. Select credits -- Film: *Devoured*, *The Princess and the Key*. NY Theater: *The Man Who Came to Dinner*, *Jane Eyre*, and *My Base and Scurvy Heart* (at Studio 42). Regional Theatre: *Crime and Punishment*, *The Miracle Worker*, and *The Cripple of Inishmaan*. She has worked as an Artistic Associate at Studio 42.

ELIJAH BLACK (Role of Righty) experienced opening for such legendary rockers as Motley Crue, Kings X, Styx, Neil Young, and more. He and his power band recently released his third solo record: *BAD DREAM*. Elijah is pursuing his acting dream as a Capital One Viking. Feature films: *The Undertaker's Son* and *Shadow Boxer*. Originally from Akron, Ohio, Elijah currently lives and works in New York City.



JIMI LAZER, FRONTMAN
(PLAYED BY ROBBIE BENIUK)



FREEDOM, BAND MANAGER
(PLAYED BY PATRICK J. MITCHELL)



ZMOOTHIE
(PLAYED BY AMY LANDON)



RIGHTY, BASS PLAYER
(PLAYED BY ELIJAH BLACK)

TIME IS RUNNING OUT...

THE
LEGEND
OF **JIMI LAZER**
A MOON
BROTHERS
FILM

MEET THE CAST... (CONT'D)



RED, DRUMMER
(PLAYED BY ROBERT TANOS)



THE HEX
(PLAYED BY TANYA LYNNE)



THE GUITAR HUNTER
(PLAYED BY CHRISTOPHER ELLIOTT)



THE MAN IN BLACK
(PLAYED BY JIM YORFIDO)

ROBERT TANOS (Role of Red) began acting at an early age, and at 22, he landed the role of King Arthur in the musical *Camelot*. The past 35 years has found him studying the art of acting for the camera, while working behind-the-scenes for various independent productions. He has had years of experience as an independent screenwriter/producer/director. He currently resides not far from his home town, Niagara Falls.

TANYA LYNNE (Role of Hex) is a graduate of the Theatre and Drama Studies program at the University of Toronto and Sheridan College. Theatre credits include Bianca in *Taming of the Shrew* and *Woman in Terrorism*. She was also seen as Helen in Alumnae Theatre's production of *Baby with the Bathwater*. Her directorial debut for stage: *Unwrap your Candy*. She also has her own comedy troupe, Sticky Junk.

CHRISTOPHER ELLIOTT (Role of Guitar Hunter) An Australian actor, he is a graduate of Stella Adler Studio of Acting, New York. Always the villain, he played the evil, yet tormented Nikolai in the recent film *Under Jakob's Ladder*, and dodgy characters on Australian TV series including *Blue Heelers*, *Stingers*, and a recurring role in the BAFTA winning *Thunderstone 3*.

JIM YORFIDO (Role of Man in Black) is the only CASH tribute artist to be featured in *The Sun Records Story*, the official, international touring show exclusively endorsed by Johnny's original, legendary record label from Memphis, Tennessee. Jim Yorfido performs with his three-piece backing band, and is joined on-stage by the colourful June Carter-Cash, portrayed by his real-life wife, Pam Yorfido.

TO PLAY OR NOT TO PLAY...



THE FILMMAKERS

Producer and Screenwriter, Roberto Munoz, came of age during the 1960s. He and his high school friends formed a rock band called the *Mandates of Eden*. They played locally in the Niagara Region from 1966-1969.

Munoz went on to become a concert promoter in the 1980s. He managed the alternative Gospel band, *Level Heads*, featuring Canadian Grammy award-winning musician, Jim Chevalier. As a promoter, he staged concerts for guitarist Phil Keaggy and *Second Chapter of Acts*. In 1988, Munoz organized a three-day music festival at Bingeman Park in Kitchener, Ontario called *Freedom 88*; notable names at the festival included Steve Taylor, *Adam Again*, and the Grammy-award winning band, *The Choir*.

In the 1990s, he managed *Rasmania*, a band featuring brothers Miq and Mann Munoz, with drummer Robin Pirson. Inspired by a university course in literature, in 1993 they wrote a rock musical based on the book of Job. The result was *Job and the Snake*. In addition to *Job*, the Moon Brothers collaborated on a repertoire of eight musicals that have been staged in venues from Toronto to Los Angeles to New York City.

By 2006, they turned to filmmaking. In 2011, with two feature films to their credit, two things happened to bring about this film project. First, Roberto Munoz had a dream where he saw Jim Chevalier playing guitar with Johnny Cash. Second, he met up with old bandmates: Brian Armstrong and Dave Mullen. Former *Mandates* connections—Lynn Martinson, Christina Howard, and Diane May—also became instrumental in bringing this movie about the story of the fictional Jimi Lazer and his band, LAZER US, to life.



ROBERTO MUNOZ (PRODUCER) WITH HIS ALTER-EGO, FREEDOM



MIQ MUNOZ (SOUND) & MANN MUNOZ (DIRECTOR)



ON SET, FILMING WITH JIMI LAZER



ROBERTO MUNOZ WITH MARTIN MUNOZ ON CAMERA

CAST AND CREW

THE
LEGEND
OF **JIMI LAZER**
A MOON
BROTHERS
FILM

JIMI LAZER ... Robbie Beniuk
FREEDOM ... Patrick J. Mitchell
ZMOOTHIE ... Amy Landon
RIGHTY ... Elijah Black
RED ... Robert Tanos
HEX ... Tanya Lynne
GUITAR HUNTER ... Christopher Elliott
THE MAN ... Jim Yorfido
BUDDY GOODMAN ... Corey Melton
JENNY ... Kristine Neumann
SOLO JOE ... Martin Geiger
UNLUCKY GUITARIST ... William G. Hobbs
VICIOUS VIRTUOSO ... John Claus
TICKET TAKER ... Carol Legassick
LIMO DRIVER ... Larry "Limo Larry" Lemelin
OLD JIM ... Mark Clifford
MOTHER ... Colleen Unrau
BABY ... Ava Marie Hudson
SUNSHINE MARY ... Pam Yorfido
FUNDY SUNDY ... Dave Mullen
JOSE MARIA ... Victor Anthony
HOLY SMOKES ... Frankie Skrzyszewski
MR. BLUES ... Thomas Nelson
DRUMMER BOY ... Robert Nowak
UNDERCOVER MAN ... Todd Melville

DIRECTOR
Mann Munoz

PRODUCER
Roberto Munoz

EXECUTIVE PRODUCERS
Michael & Zsipporah Moon

ASSOCIATE PRODUCERS
Brian Armstrong
Stephen J. Velichko

DIRECTOR OF PHOTOGRAPHY
Martin Munoz

ORIGINAL MUSIC
Miq Munoz

SCREENPLAY
R.M.M. Munoz

PRODUCTION MANAGER
Jill M. Munoz

1ST ASSISTANT DIRECTOR
Maria Antonia

2ND ASSISTANT DIRECTOR
Kim Wiley

CAMERA OPERATOR
Martin Munoz

1ST CAMERA ASSISTANT
Kevin Allan

2ND CAMERA ASSISTANT
Elizabeth Franklin

CASTING
Mandates Casting

CASTING COORDINATOR
Lynn Martinson

GAFFER
Kevin Wiley

BEST BOY
Michael Naundorf

KEY GRIP
Miq Munoz

GRIPS
Paul Hoerdt, Lennard Sihlis
K.J. Wiley

FOCUS PULLER
Chris Kuenzel

BOOM OPERATOR
William G. Hobbs

PRODUCTION DESIGN
Diane May
Dave Mullen

PROP/COSTUME MISTRESS
Susanna Klumpenhauer

SPECIALTY MAKE-UP
Natalie Howard

TATTOO ARTIST
Mat Perkins

EDITOR
Mann Munoz

STILLS PHOTOGRAPHY
Hannah Miller
Steve Kurtic-Lentinello
Maria Antonia

FOLEY
Alexander Giannini

MAIN VOCALS
Corey Melton
Melanie Horton
Jim Yorfido

FILMED ON LOCATION IN
Niagara Falls, Ontario, Canada
and the Niagara Region

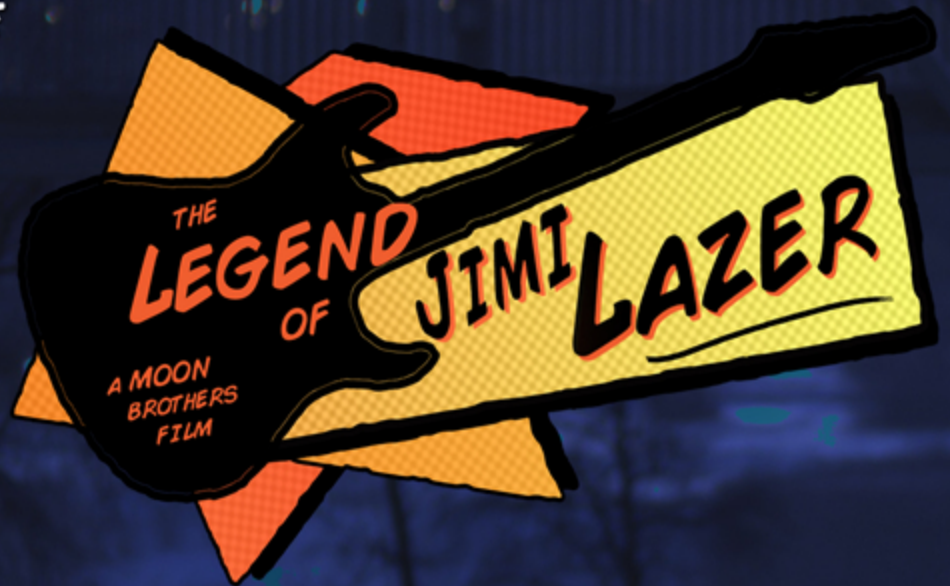
SOUND MIXED AT
Calvary Communications
New York City

PRODUCED BY
CubeCity Entertainment, Inc.

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